

'TIL DEATH

Couples sessions with some teeth.

CINEMATIC COUPLES / HORROR / RECKLESS ROMANCE

Five weird little narratives built for couples who want more than pretty pictures. Pick your poison and step into the story - I'll help orchestrate the world around you through select props, locations and visual direction, then let the two of you make it real.

CHOOSE YOUR POISON.

We'll make something beautiful with a little bite to it.

'TIL DEATH

THE SLASHERS

Killer chemistry.

A cinematic couples experience inspired by
campy slasher films, dusk in the woods,
flash photography and very bad decisions.

SARAH ANN WILLIAMS PHOTOGRAPHY

THE CONCEPT

The Slashers is the most playful horror story in the collection: campy, flirtatious and a little feral. Think late-summer dusk, masks, rough woods, hard flash and two people who seem much more interested in each other than whatever is lurking nearby.

THE STORY

You disappeared into the woods together. Maybe you were running from something. Maybe you were the thing everyone else should have been running from. Either way, the night turns into a blur of hiding, chasing, laughing, grabbing, kissing and just enough blood to make the photographs feel like a frame pulled from a cult horror movie.

THE MOOD

Dusk. Masks. Flash photography. Running. Hiding. Making out. Messy hair. Dirty boots. Dark trees. Campy tension. Reckless chemistry. A little blood. A lot of fun.

“Kill me, if you can.”

VISUAL DIRECTION



Reference imagery establishes the tone, styling and visual language rather than an exact shot list.

THE DETAILS

The goal is to build the feeling of a slasher film without turning the session into a costume set. The strongest details are simple, tactile and believable.

MASKS Classic slasher-inspired masks or similarly graphic face coverings.	SETTING Wooded, rocky or overgrown locations with strong texture and room to move.
WARDROBE Black, leather, denim, fishnets, boots and lived-in layers.	STORY DETAILS A vintage phone, flashlight, rope, faux blood or other small horror-film details may be incorporated.
FLASH + LOW LIGHT Direct flash, motion, grain and deep shadows are part of the look.	OPTIONAL ELEMENTS Additional scene-setting pieces may be used when they fit the location and are available.

A note on props + locations: Specific props, vehicles, furniture, locations and specialty items shown in reference imagery are inspiration only and are not guaranteed. Final elements will be shaped around what is available, practical and best suited to the couple and session location.

THE SLASHERS

Killer chemistry.

COME FOR:

the masks, the flash, the camp and the cinematic horror energy.

STAY FOR:

the chemistry - laughing while you run, grabbing each other in the dark, and photographs that feel equal parts horror movie and make-out scene.

“Kill me, if you can.”

'TIL DEATH · A WICKED COLLECTION OF CINEMATIC TALES

'TIL DEATH

THE OUTLAWS

Young. Reckless. Wanted.

A cinematic couples experience inspired by open roads, vintage Americana, golden light and the kind of love that looks like trouble.

SARAH ANN WILLIAMS PHOTOGRAPHY

THE CONCEPT

The Outlaws is reckless romance with the windows down: cinematic, sun-soaked and a little dangerous. Think open road, worn leather, denim, boots, desert heat and the kind of chemistry that makes running away together sound like a perfectly reasonable plan.

THE STORY

You took the long way out of town and never looked back. The radio is loud, the tank is half full and nobody knows exactly where you're headed. The night unfolds somewhere between a roadside stop and nowhere at all - leaning against the car, stealing kisses, laughing too hard and acting like the rest of the world can wait. For a few hours, it's just the two of you and whatever comes next.

THE MOOD

A car. Open road. Leather. Denim. Boots. Cigarettes. Golden light. Windblown hair. Dust. Sunglasses. Roadside Americana. Bonnie & Clyde energy without the crime scene. Young. Reckless. Wanted.

“You, me, and a terrible idea.”

VISUAL DIRECTION



EVERYBODY
LOVES
AN
OUTLAW



Images by AI and various artists. DM for credit



Reference photos sourced from Pinterest for creative inspiration.

THE DETAILS

The goal is not to recreate Bonnie and Clyde literally. It is the feeling of them: young lovers against the world, a little rough around the edges, wildly into each other and always one bad idea away from disappearing down the highway.

WARDROBE Leather, denim, boots, fitted tanks, vintage-inspired pieces, sunglasses and tactile layers.	THE CAR A character in the story when the right vehicle is available - vintage, classic, convertible or simply something with personality.
THE ROAD Desert stretches, back roads, roadside pull-offs or other open locations with a sense of movement and escape.	STORY DETAILS Cigarettes or prop cigarettes, a duffel, maps, sunglasses, cash-inspired paper details or other small Americana touches may be incorporated.
GOLDEN LIGHT Warm sunset, wind, dust and deepening shadows shape the cinematic look.	OPTIONAL ELEMENTS Roadside signs, gas-station or motel-inspired settings and additional scene-building pieces may be used when available and appropriate.

A note on props + locations: Specific vehicles, roadside locations, furniture and specialty props shown in reference imagery are inspiration only and are not guaranteed. Final elements will be shaped around what is available, practical and best suited to the couple and session location.

THE OUTLAWS

Young. Reckless. Wanted.

COME FOR:

the open road, leather, golden light and vintage Americana.

STAY FOR:

the reckless chemistry - windows down, hands everywhere, stolen kisses and photographs that feel like the beginning of a very good bad idea.

“You, me, and a terrible idea.”

'TIL DEATH · A WICKED COLLECTION OF CINEMATIC TALES

'TIL DEATH

THE CULT

Devotion becomes ritualistic.

A cinematic couples experience inspired by devotion so consuming
it begins to feel like its own belief system.

SARAH ANN WILLIAMS PHOTOGRAPHY

THE CONCEPT

The Cult is devotion taken to its most intoxicating extreme. Two people so completely consumed by one another that their love begins to feel like its own belief system. Private rituals. Unspoken rules. A world that seems to exist only for them.

It's romantic, sensual and a little unsettling - the kind of connection that makes you wonder whether you're witnessing a love story... or being initiated into something.

They don't worship anything.

Except each other.

THE STORY

Somewhere after dusk, the rest of the world disappears. Candles are lit and the outside world falls away. There are no rules anyone else would understand - only the ones you make together. A touch becomes ceremony. A kiss becomes a vow. Every glance feels loaded with meaning. By the end, it is hard to tell where romance ends and ritual begins.

THE MOOD

Candlelight. Secrecy. Ceremony. Devotion. Whispered promises. Feverish intimacy. Beautiful surrender. Something sacred. Something slightly sinister.

A love so intense, it's almost ritualistic.

“We could make a religion out of this.”

VISUAL DIRECTION



Images by
@maurelienmacphotographie
@treasures.and.stories
@ninaanddarek & various
artists. DM for credit

Reference photos sourced from Pinterest for creative inspiration.

THE DETAILS

The goal is folk-horror atmosphere without turning the session into a literal cult costume. The imagery should feel beautiful first and unsettling second - like stumbling onto a private ceremony you were never meant to see.

CANDLELIGHT Tapers, candelabras, lanterns and pools of warm light may shape the scene.	SETTING A secluded studio environment designed to feel private, timeless and a little otherworldly.
WARDROBE White, cream, black or earth-toned pieces with romantic, slightly undone styling.	STORY DETAILS Flowers, vessels, vintage objects, handwritten notes or other subtle ceremonial details may be incorporated.
TEXTURE + MOVEMENT Flowers, wind, layered details and close physical movement keep the story sensual rather than theatrical.	OPTIONAL ELEMENTS Additional lanterns, furniture, floral pieces or scene-building objects may be used when available and appropriate.

A note on props + locations: Specific candles, lanterns, florals, furniture, locations and specialty pieces shown in reference imagery are inspiration only and are not guaranteed. Final elements will be shaped around what is available, practical, safe and best suited to the couple and session location.

THE CULT

Devotion becomes ritualistic.

COME FOR:

the candlelight, secrecy, ceremony and folk-horror atmosphere.

STAY FOR:

the devotion - private rituals, whispered vows and photographs that make love look dangerously close to worship.

“We could make a religion out of this.”

'TIL DEATH · A WICKED COLLECTION OF CINEMATIC TALES

'TIL DEATH

THE HAUNT

Love after life.

A cinematic couples experience inspired by the kind of love that refuses to stay buried.

SARAH ANN WILLIAMS PHOTOGRAPHY

THE CONCEPT

The Haunt is a ghost story where the romance comes first. Two lovers caught somewhere between this life and whatever comes after it - drawn back to one another again and again, as if even death could not make them let go.

It should feel ethereal, intimate and quietly eerie rather than overtly horrific. Less haunted house, more doomed romance: pale light, lingering touch, disappearing silhouettes and the sense that these two have been finding each other for much longer than one lifetime.

They aren't afraid of the ghosts.

They are the ghosts.

THE STORY

Dusk settles in and the world begins to soften around them. They move through the trees like a memory - close enough to touch, almost too beautiful to be real. There are moments of tenderness, distance, searching and reunion, as though one keeps losing the other only to find them again in the fog.

The story is less about death than what survives it: recognition, longing and a love that keeps returning.

THE MOOD

Dusk. Fog. Pale light. Movement. Longing. Soft focus. Ghostly silhouettes. Quiet intimacy. Romantic melancholy. The feeling of being remembered.

For the lovers who want to haunt each other forever.

“I’d find you in every lifetime.”

VISUAL DIRECTION



Images by @theferros and various artists. DM for credit

Reference photos sourced from Pinterest for creative inspiration.

THE DETAILS

The goal is supernatural romance without turning the session into a Halloween costume. The imagery should feel beautiful first and eerie second - like photographs from a love story that somehow survived long after the lovers were supposed to be gone.

WARDROBE Ivory, cream, black and muted tones. Romantic silhouettes, vintage-inspired details, soft layers and pieces that move beautifully.	SETTING A secluded natural setting that can feel quiet, timeless and slightly otherworldly as daylight disappears.
LIGHT + MOVEMENT Backlight, fading daylight, intentional blur, silhouettes and motion help the photographs feel more like memories than posed portraits.	ATMOSPHERE Fog or haze may be used when conditions, location and safety allow. The effect is meant to be subtle and cinematic rather than theatrical.
DETAILS Veils, gloves, pearls, vintage jewelry, flowers or other delicate pieces may be incorporated when they serve the story.	OPTIONAL ELEMENTS Specialty wardrobe pieces, florals, vintage objects or atmospheric effects may be used when available and appropriate.

A note on props + atmosphere: Specific fog effects, florals, wardrobe pieces, vintage objects and locations shown in reference imagery are inspiration only and are not guaranteed. Final elements will be shaped around what is available, practical, safe and best suited to the couple and session location.

THE HAUNT

Love after life.

COME FOR:

the fog, pale light, movement and ghost-story romance.

STAY FOR:

the longing - photographs that feel like memories from a love story you somehow lived before.

“I’d find you in every lifetime.”

'TIL DEATH · A WICKED COLLECTION OF CINEMATIC TALES

'TIL DEATH

THE OBSESSION

You know it's bad for you.

A cinematic couples experience inspired by the kind of chemistry that feels less like romance and more like an addiction.

SARAH ANN WILLIAMS PHOTOGRAPHY

THE CONCEPT

The Obsession is love at its most intoxicating - elegant on the surface, completely unhinged underneath. Two people who cannot leave each other alone, even when they probably should. The attraction is immediate, possessive and impossible to hide.

This is not sweet romance. It is lingering eye contact across a crowded room. A hand that stays on a waist a second too long. Lipstick left behind. Jealousy disguised as composure. The tension should feel expensive, intimate and just dangerous enough to make you want more.

They know exactly what they're doing to each other.

Neither one intends to stop.

THE STORY

The night begins polished: black tie, a drink in hand, everything perfectly under control. Then the distance between them starts disappearing. Glances turn into touches. Touches become possession. The room gets darker, the photographs get closer and the facade starts to crack.

By the end, the elegance is still there - but so are the lipstick stains, tangled limbs, half-finished drinks and the unmistakable evidence that restraint lost.

THE MOOD

Black tie. Silk. Pearls. Lipstick stains. Martinis. Roses. Jealousy. Lingering stares. Tangled limbs. Red light. Dramatic shadows.

Love so hot, it's toxic.

“My spirit animal would eat yours.”

VISUAL DIRECTION



THE DETAILS

The goal is erotic psychological-thriller energy without turning the session into a literal crime story. The tension comes from the couple: attraction, jealousy, possession and the sense that everyone else in the room has ceased to exist.

WARDROBE Black tie, silk, satin, fitted tailoring, pearls, heels and other polished evening pieces. Think expensive, sharp and slightly undone by the end.	SETTING An intimate studio environment styled to feel private, nocturnal and elevated - more secret rendezvous than traditional portrait studio.
LIGHT Deep shadows, directional light and touches of red create a cinematic, after-hours atmosphere without losing the intimacy of the photographs.	BODY LANGUAGE Close proximity, gripping hands, lingering looks, almost-kisses and moments where attraction feels barely contained.
DETAILS Lipstick marks, roses, glassware, jewelry, handwritten notes or other small traces of the night may be incorporated when they serve the story.	OPTIONAL ELEMENTS Specialty glassware, florals, furniture, red lighting or other scene-building pieces may be used when available and appropriate.

A note on props + styling: Specific glassware, florals, furniture, lighting setups, wardrobe pieces and other specialty elements shown in reference imagery are inspiration only and are not guaranteed. Final elements will be shaped around what is available, practical, safe and best suited to the couple and studio setup.

THE OBSESSION

You know it's bad for you.

COME FOR:

the black tie, red light, martinis and after-hours glamour.

STAY FOR:

the tension - photographs that feel like catching two people in the middle of something they absolutely should not want this badly.

“My spirit animal would eat yours.”

'TIL DEATH · A WICKED COLLECTION OF CINEMATIC TALES